

Memorandum of Understanding

The representatives of the Indian Council for Cultural Relations (ICCR) representing the Government of India (GOI) and the Authority for the Protection and Management of Angkor and the Region of Siem Reap (APSARA) on behalf of the Government of the Kingdom of Cambodia wish to record the following understanding for the purpose of setting up the Museum of Traditional Asian Textiles in Siem Reap (Cambodia) for which the Prime Minister of India had pledged US\$ 1 million during his State visit to the Kingdom of Cambodia in April 2002 as India's contribution to this important Mekong Ganga Co-operation (MGC) initiative. The Kingdom of Cambodia have allotted in April 2003 a plot of land measuring 1 hectre in a prime location in Siem Reap.

1. The nodal agencies for the implementation of the project would be the Indian Council for Cultural Relations (ICCR) from India and the Authority for the Protection and Management of Angkor and the Region of Siem Reap (APSARA) from Cambodia.

2(a). APSARA will recommend an architectural firm to prepare the detailed design, site survey, soil test, architectural drawings, all engineering aspects, landscaping and tender documents.

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(b) APSARA will assist the project as follows:

- deliver the construction permit
- invite tenders, evaluate the bids and monitor the construction work on behalf of ICCR.

3. This Memorandum of Understanding between ICCR and APSARA relates to the project described as follows:

(i) Construction of the building of Traditional Asian Textiles Museum at Siem Reap to be undertaken in 3 phases as per the following details:

- (a) **First phase** will include Gallery for display room of textile samples, office building, reception area, public utilities, souvenir shops, small library, children activities room with interactive multi-media facilities and Documentation Center.
- b) **Second phase** will include workshop and training section where traditional textile crafts would be taught by master craftsmen from MGC countries.
- c) **Third phase** will include a fashion design center that will work with fashion design institutes in the MGC countries, in order to use these textiles in current styles and thus help to bring these products to the international market. H

(ii) To equip/furnish each phase.

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(iii) Even though the construction would be done in different phases the design would integrate all phases to have a consistency and coherence in architectural design concept.

4. Agreed Minutes will be signed for each phase of the project.

5. The ICCR would provide an amount not exceeding US\$1 million for the construction and equipping of the museum which would include all charges payable to APSARA for the services rendered including the agency charges due to APSARA.

6. Indian contribution will be utilized as follows:

a. First Phase - US\$ 500,000/-

b. Second Phase - US\$ 150,000/-

c. Third Phase - US\$ 150,000/-

d. Cost of samples, equipment etc. for the three phases -
US\$ 200,000/-

7. A Project Implementation Committee/Supervisory Committee would be constituted consisting the following :-

- a) APSARA Authority: President
- b) Ministry of Culture: Member
- c) Ministry of Foreign Affairs: Member
- d) Embassy of India: Member

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8. The Project Implementation Committee in collaboration with APSARA would coordinate the project and consult, as necessary, expert teams from ICCR and send periodic reports on its implementation to the ICCR.

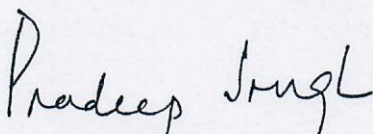
9. The Government of the Kingdom of Cambodia would undertake to facilitate the work on the project for effective and timely completion of the project.

10. The Indian Council for Cultural Relations and the APSARA would agree by mutual consultation in respect of any matter not resolved through this MOU.

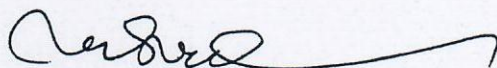
11. Signed in Siem Reap on 29 June 2004 in duplicate. The Khmer and Hindi translations of the Memorandum of Understanding will also be made. In case of doubt, the English language text shall prevail.

(On behalf of ICCR)

(On behalf of APSARA)


(Pradeep Singh)

Deputy Director General
Indian Council for Cultural Relations



(Uk Someth)
Vice General Director
APSARA Authority